

Colony Howl

Rg → aG139.2

Int'art Expo***

ARoS Sans Medium
480pt / 90%

★ Gallery 06



Dit årskort til kunst

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1+1

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ARoS

Dit årskort til kunst

Dit årskort til kunst

ARoS
30

Et årskort til kunst
For 1 person + 1 gæst

1+1

2+2

Et årskort til
For dig under

ARoS

skort til ku

Light — *Italic* — Regular — *Italic* — Medium — *Italic* — **Bold** — ***Italic***

A large, stylized letter 'S' is the central focus of the image. It is constructed from multiple concentric, rounded rectangular outlines in a light beige or cream color. The letter is set against a solid black background. The design is minimalist and modern, with the letter's form defined by the negative space between the concentric lines. The top of the 'S' curves to the right, while the bottom curves to the left, creating a sense of dynamic movement. The overall composition is balanced and visually striking due to the high contrast between the black background and the light-colored outlines.

A large, stylized letter 'P' is centered on a light orange background. The letter is composed of several concentric circles in a light orange color, creating a tunnel-like effect. A thick, solid black shadow of the letter is cast to its right, giving it a three-dimensional appearance. The shadow is slightly offset and has a similar concentric circle pattern, though it is solid black. The overall design is modern and graphic.

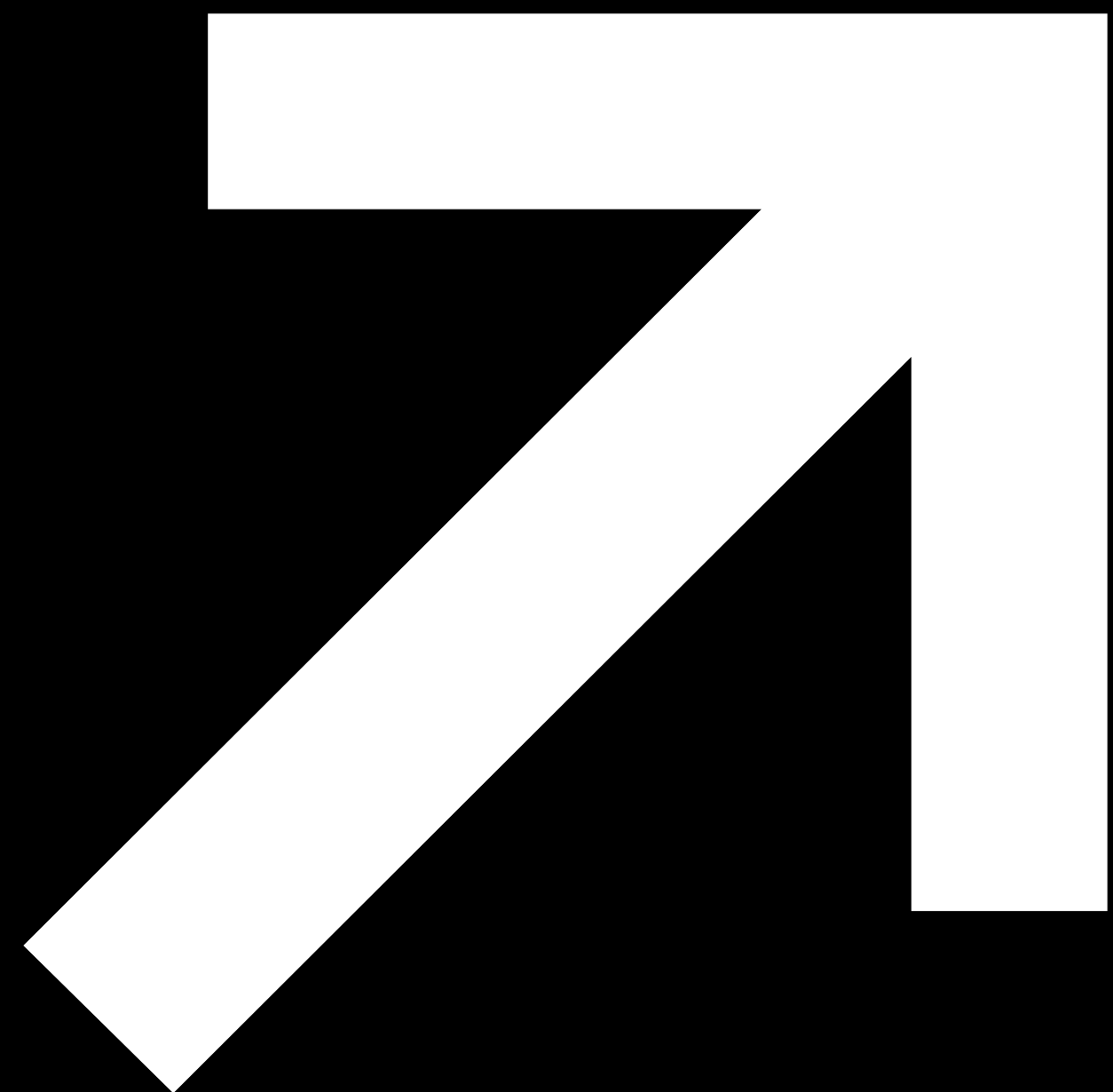
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§ © ® ™ ° | ¡ ‡ † · / ↑ ↗ → ↘ ↓ ↙ ← ⇐ ⇌ ⇅ ⬆ ⬇ ⬈ ⬉ ⬊ ⬋ ⬌ ⬍ ⬎ ⬏ ⬐ ⬑ ⬒ ⬓ ⬔ ⬕ ⬖ ⬗ ⬘ ⬙ ⬚ ⬛

Antony Gormley

Richard Prince



Large body text

Richard Prince (*1949) is an American painter and photographer. In the mid-1970s, Prince made drawings and painterly collages that he has since disowned. His image, *Untitled (Cowboy)*, a photographic reproduction of a photograph by Sam Abell and taken from a cigarette advertisement, was the first rephotograph to be sold for more than \$1 million at auction at Christie's New York in 2005.

Small body text — Stylistic set “Straight l”

Straight l for legability and space economy

Richard Prince was born on the 6th of August 1949, in the U.S.-controlled Panama Canal Zone, now part of the Republic of Panama. During an interview in 2000 with Julie L. Belcove, he responded to the question of why his parents were in the Zone, by saying "they worked for the government."

When asked further if his father was involved in the military, Prince responded, "No, he just worked for the government." The Wall Street Journal later reported that Prince's parents worked for the Office of Strategic Services in the Panama Canal before he was born. Prince later lived in the New England city of Braintree, Massachusetts, a suburb of Boston, and Provincetown on Cape Cod.

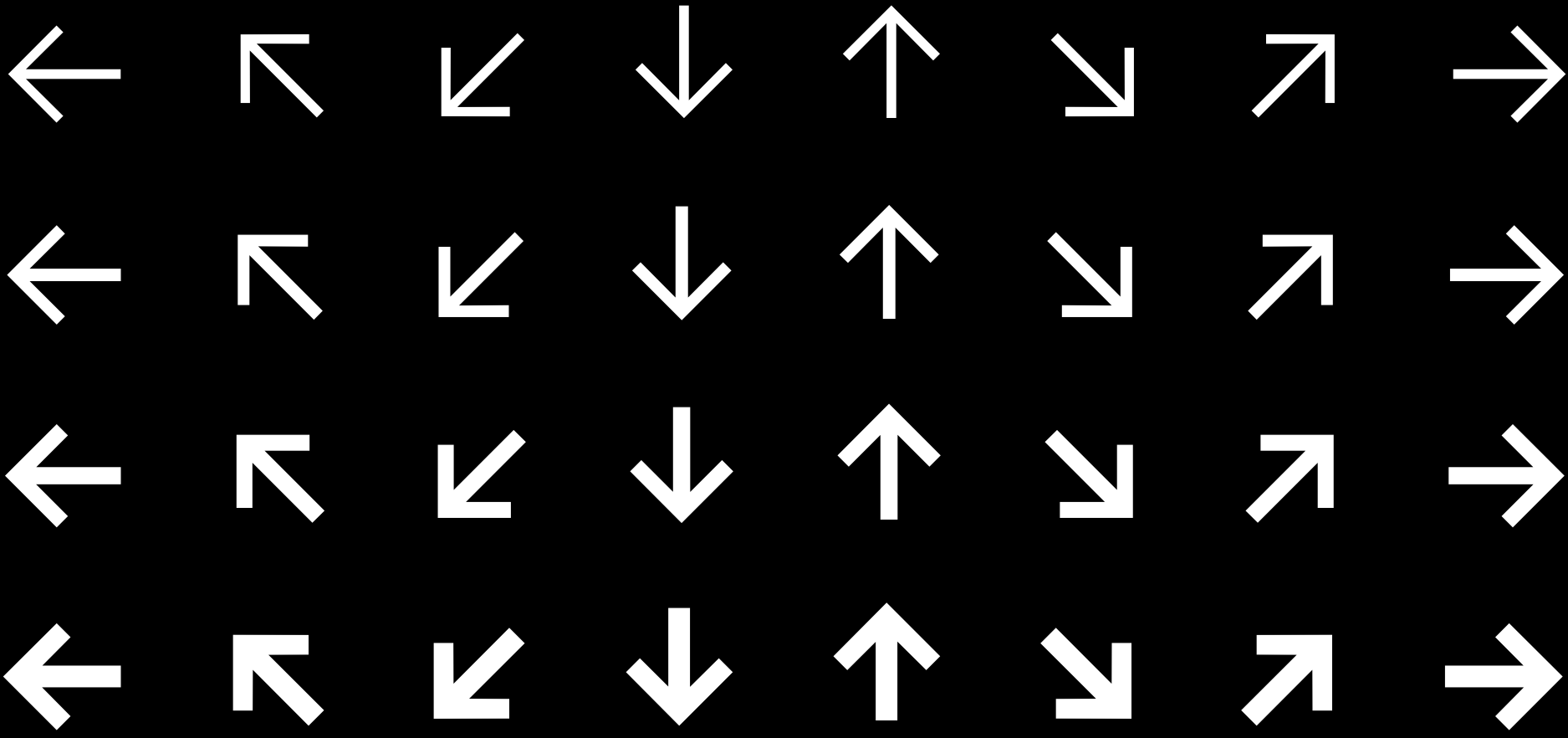
In 1973, he moved to New York and joined publishing company Time Inc. His job at the Time Inc. library involved providing the company's various magazines with tear sheets of articles. "I was very attracted to the idea of someone who was by themselves, fairly antisocial, kind of a loner, someone who was noncollaborative.

Proportinal & tabular figures

293.14 × 60 ≠ 578
110.23 × 19 ≠ 721

293.14 × 60 ≠ 578
110.23 × 19 ≠ 721

Wayfinding arrows



Special Ligatures

/s1 = ★ /s0 = ☆

/h1 = ♥ /h0 = ♡

★★★★☆☆ Jyllands-Posten

♥♥♥♥♡ Politiken

Adjusted character design and spacing — Stylistic set “Logo”

ARoS

180-1865 Gustave Courbet 1819-1877 Claude
Lorraine-Auguste Renoir 1841-1919 Vincent van
Gogh 1853-1890 Paul Gauguin 1848-1903 Henri Matisse 1869-
1954 Wassily Kandinsky 1866-1944 Jackson Pollock
1912-1956 Piet Mondrian 1892-1968 Mark Rothko
1903-1970 Armin Greder 1928-1987 Yayoi Kusama
1929-2022 Gerhard Richter *1932 Anselm Kiefer
*1945 Damien Hirst *1965 Claes Oldenburg
*1929 Robert Rauschenberg *1937 Bruce Nauman
*1941 Jannis Kounellis *1944 Jeff Koons *1955
Kara Walker *1969 Takashi Murakami *1962
Barbara Krueger *1967 Tracey Emin *1963 Richard Prince
*1961 Shigeo Fukuda *1928 Shirin Neshat *1957 Chris Ofili *1962



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