

WE 20
LOVE
GRAPHIC
DESIGN 22

Information screens shown during the conference.



Poster series for the event at Den Sorte Diamant in Copenhagen.



v1

W L²⁰
G D²²

v2

W²⁰
L
G²² D

v3

W²⁰
L
G²²
D

v1

WE²⁰
LOVE
GRAPHIC
DESIGN²²

v2

WE²⁰
LOVE
GRAPHIC
DESIGN²²

v3

WE²⁰
LOVE
GRAPHIC
DESIGN²²

Den Sorte Diamant

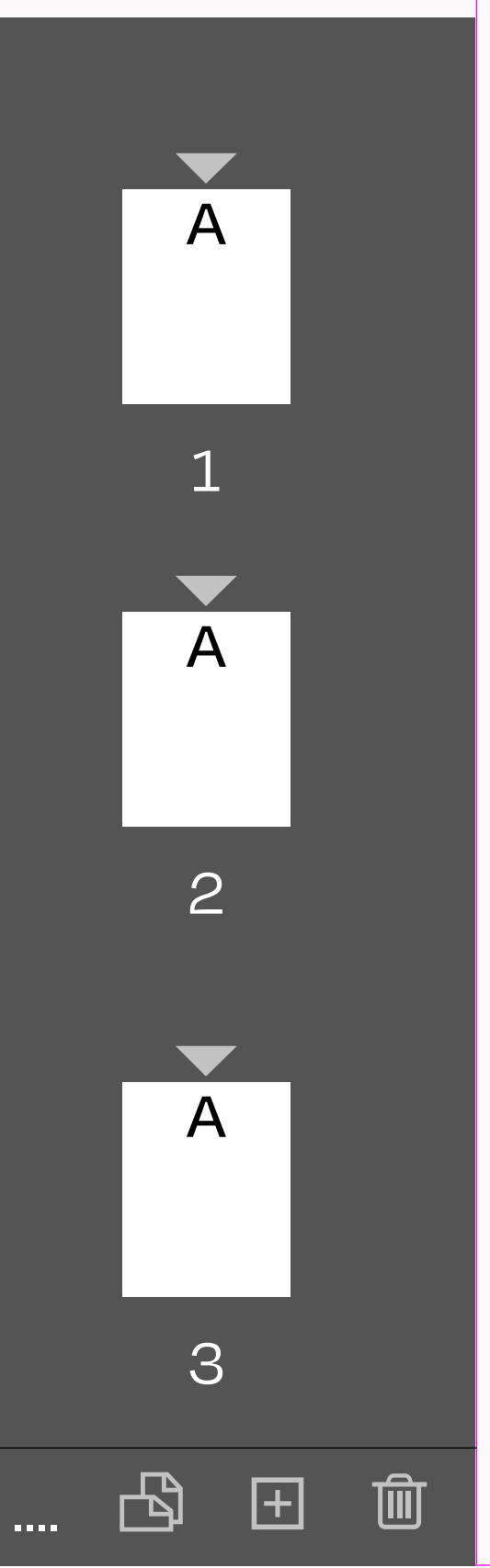
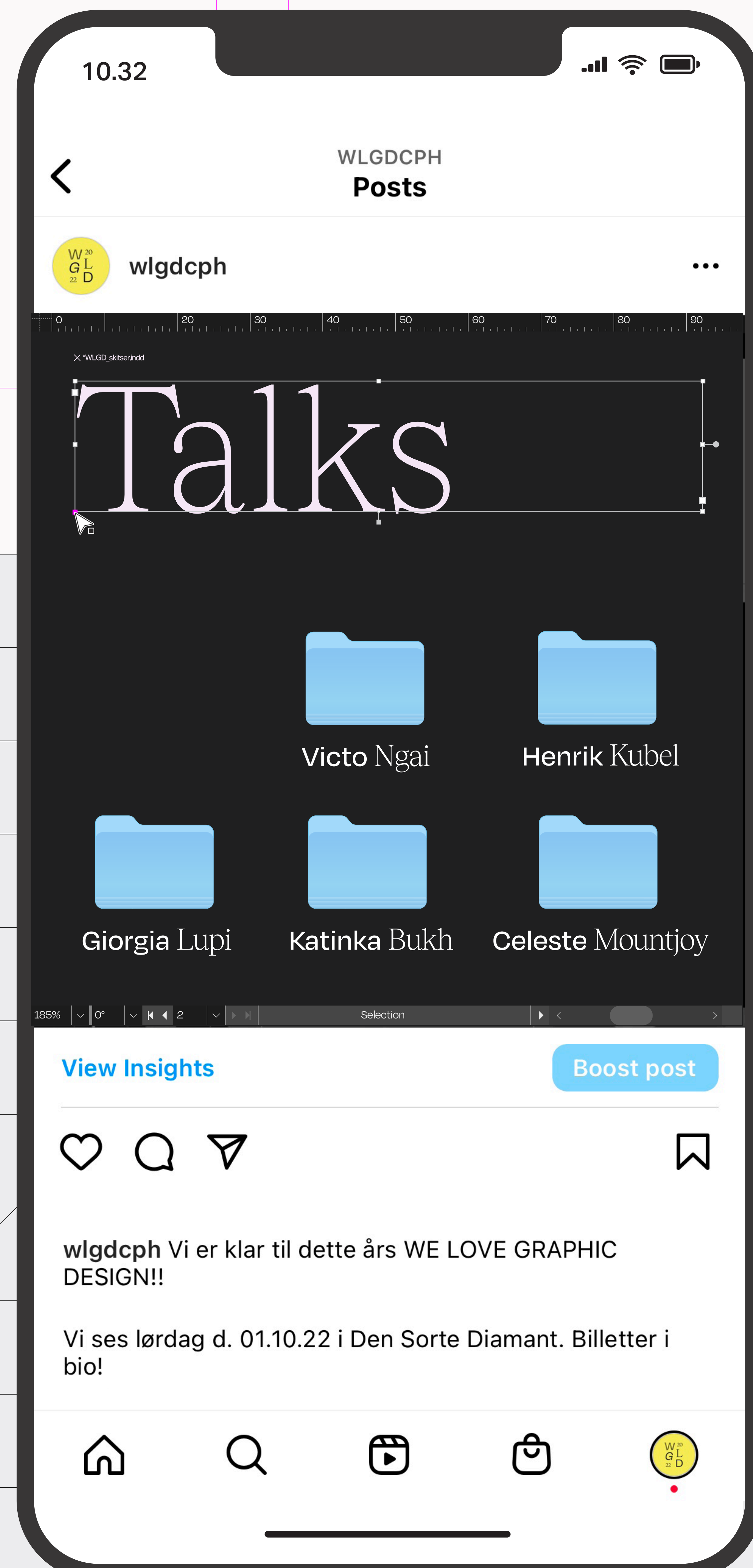
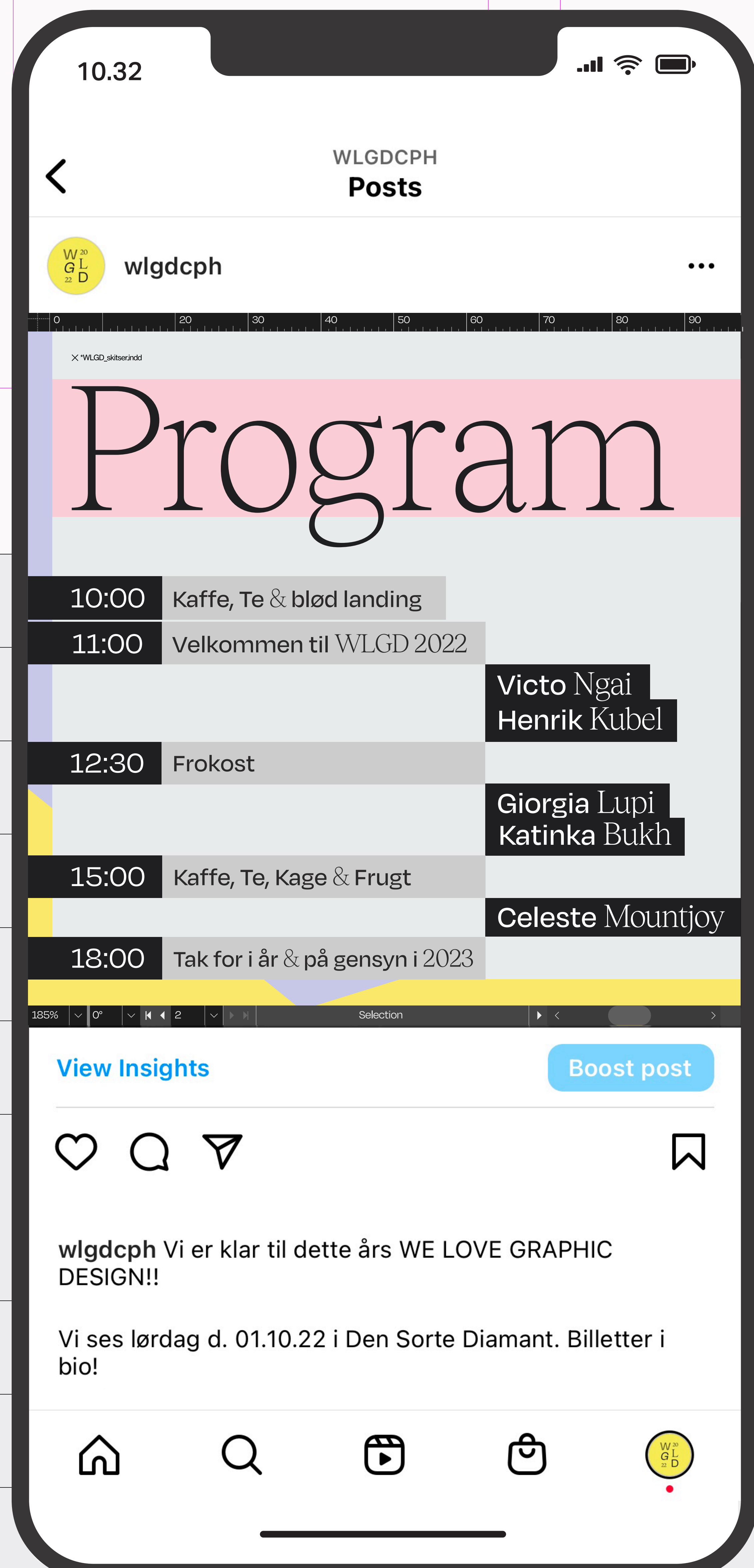
01.10.22

Outtakes from the animated title and intro sequences.



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T. Social media posts published during the months leading up to the conference.



45°C

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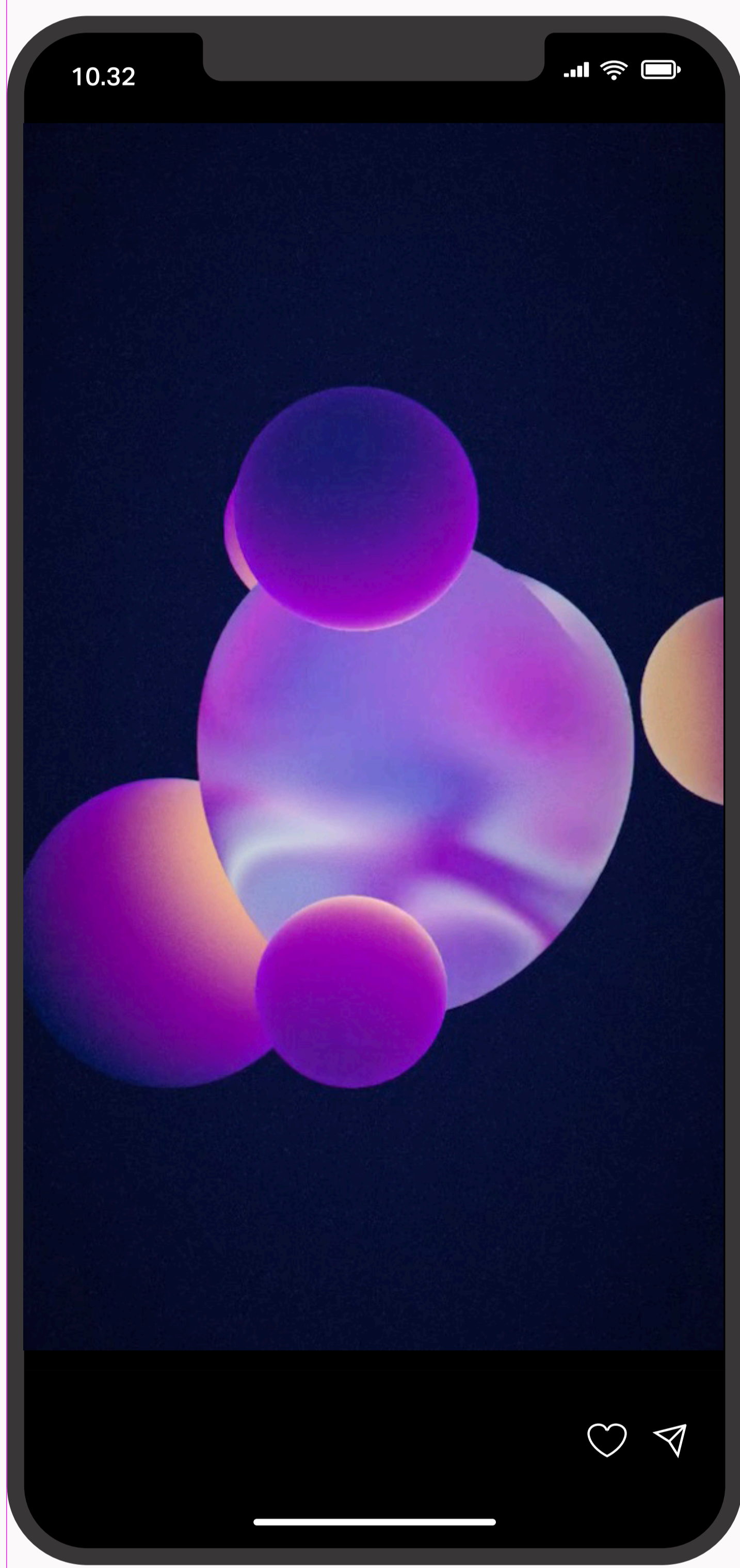


QR codes were placed on all posters to let visitors experience and interact with the posters in 3D.



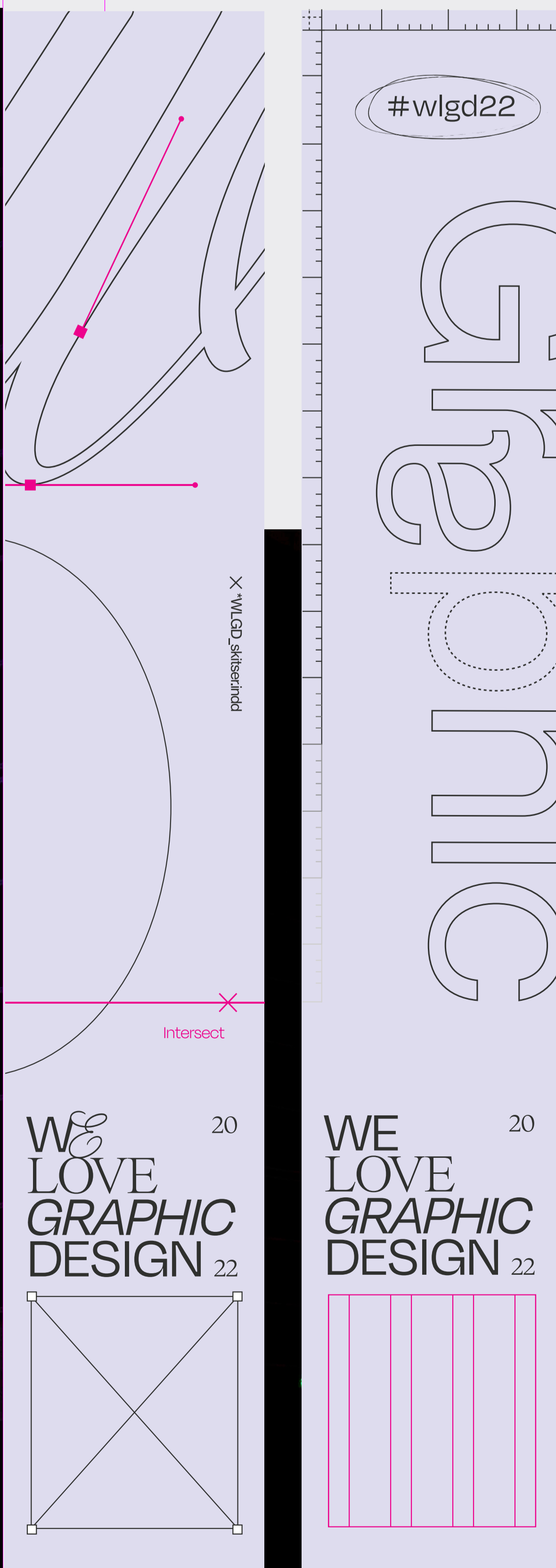
Find QR koden på plakaterne og oplev dem alle i 3D

2 fingre for at rotere og zoom, 3 for at bevæge sig rundt



Stage design in Dronningesalen (The Queen's Hall) at Den Sorte Diamant.

The stage pieces were made from leftover wooden boards, painted by hand and later delivered back to be reused once again.



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#wgd22
Graphic
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WE LOVE

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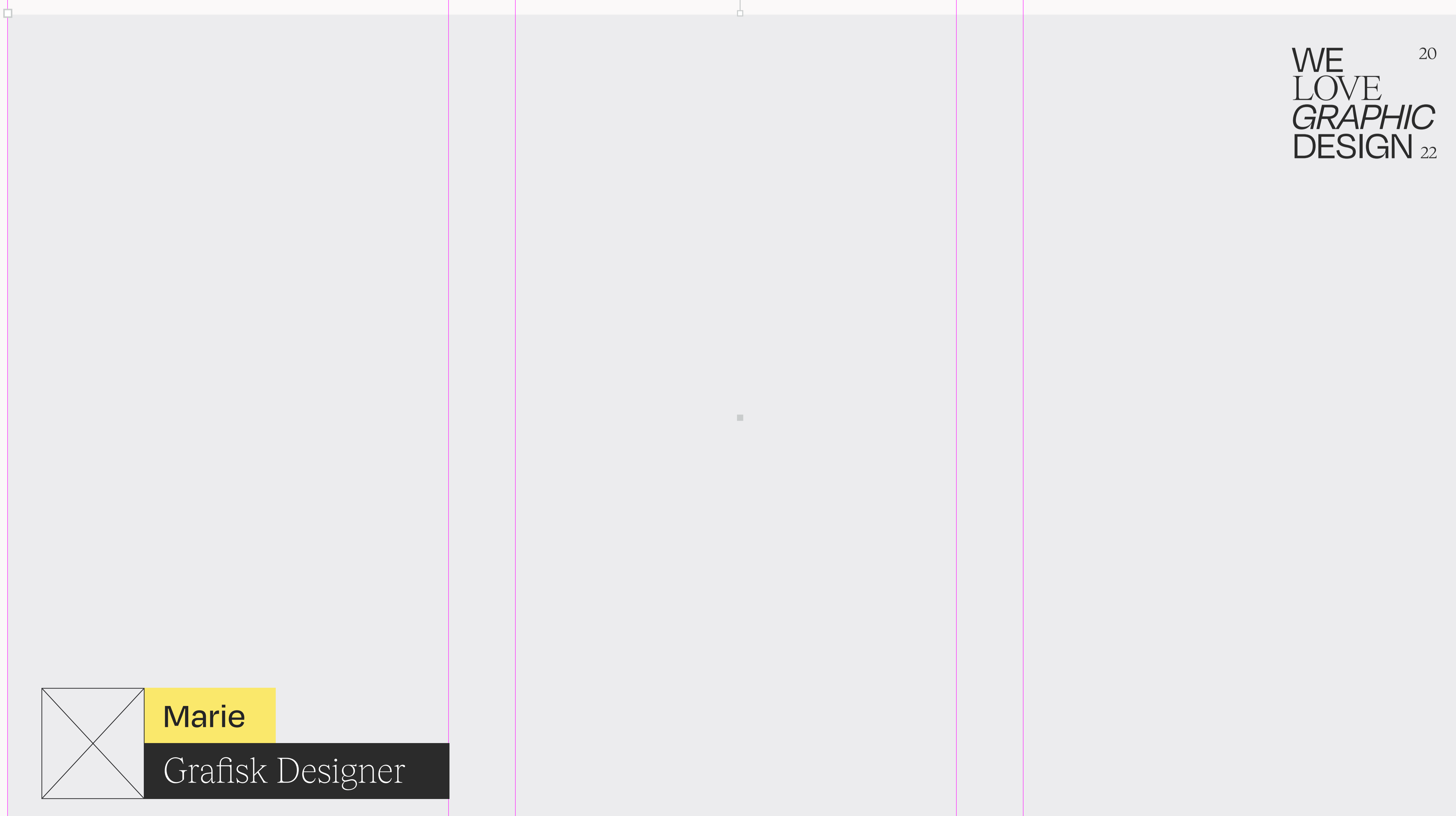
DESIGN

GRAPHIC

Limited edition upcycled totebags and keychains, made from discarded scaffold sheeting, notebook and pencil.



Lower third for conference video material and interviews.



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Marie Grafisk Designer