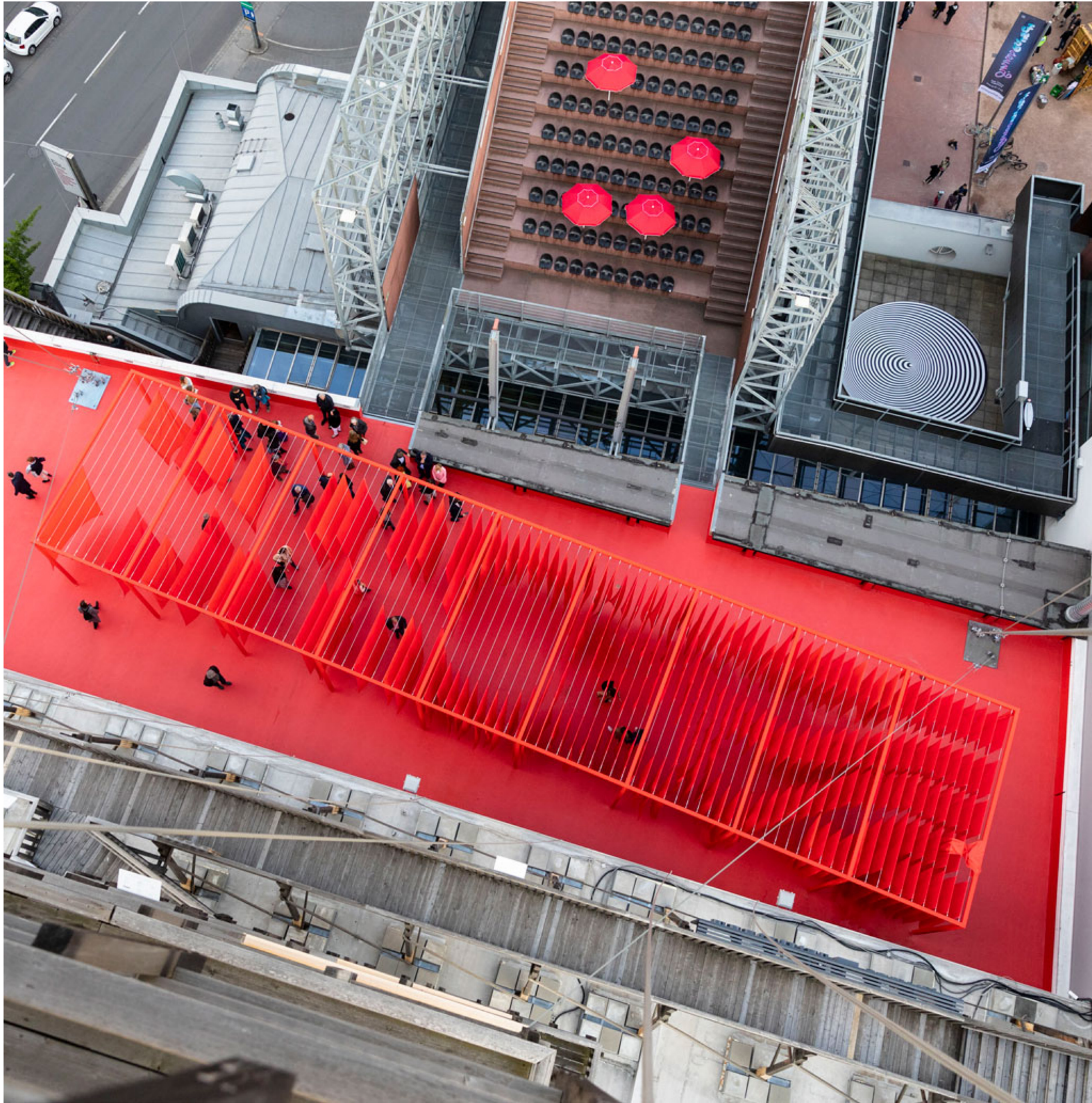


COMMON CLEARINGS

Common Clearings is sensory art experience created through ordinary elements: coloured fabric and, notably: the wind and the sun. The work explores the roof top as a space for collective reflection, play and simply: being.

Common Clearings is created as a part of the Sinnesrausch ("Sensoryhigh") exhibition at the OÖ Kulturquartier in Linz 2019. The work consists of a physical installation and a book entitled "Common Clearings – a collection of text on human fundamentals".



COMMON CLEARINGS – OÖ KULTURQUARTIER SPATIAL DESIGN

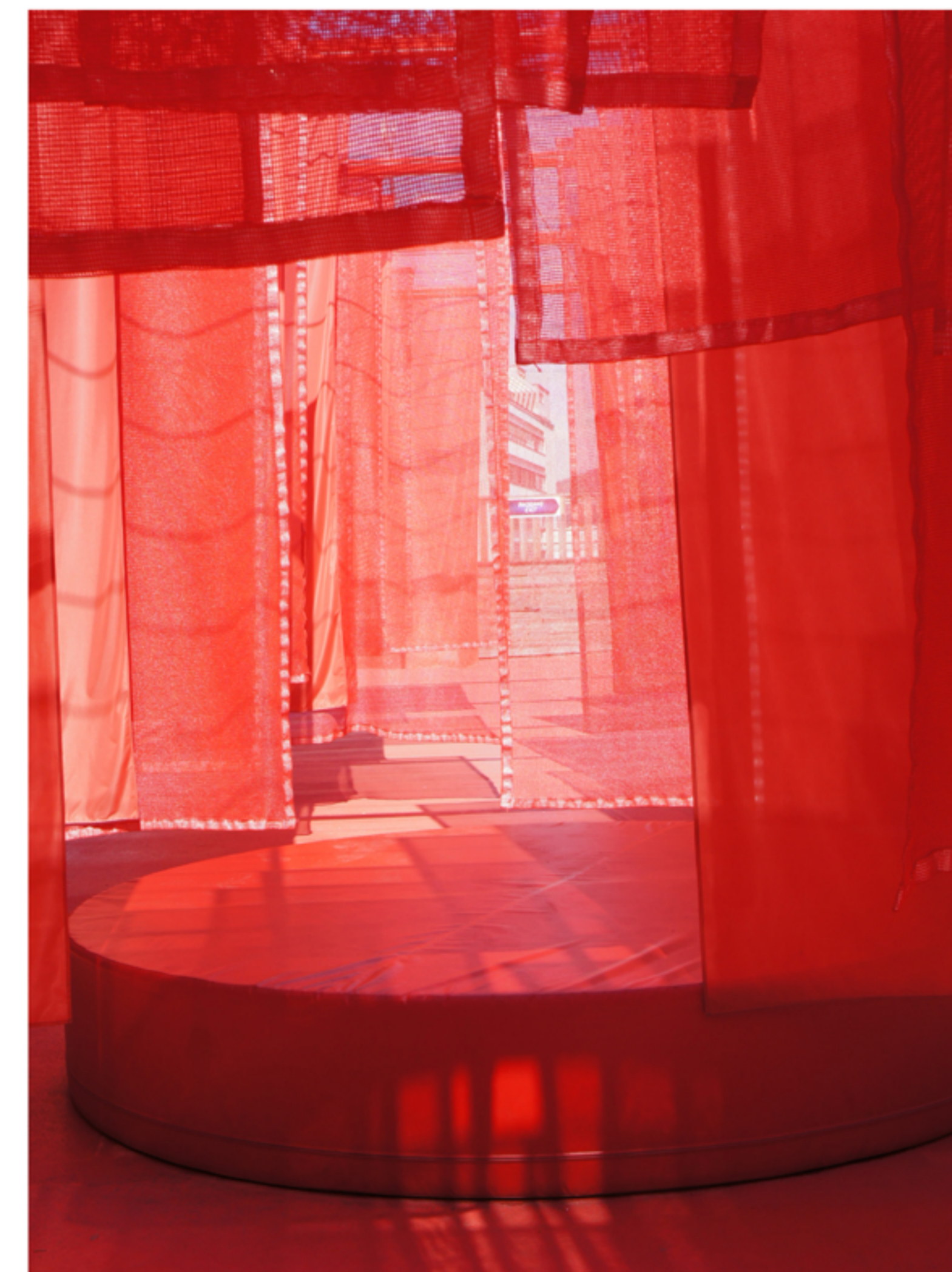



The Common Clearings project was published on the cover of Lufthansa Magazine 9, edition 2019.



The book “Common Clearings - A collection of texts on shared fundamentals” is available in the installation. The texts relate to the fundamentals we all share: from the sun and the sky to the nearer world of landscapes and cities. The texts explore intricate wonders of the physical and social world, while also addressing the radical change we face – and the urgency of taking action.

The work is a response to the curatorial ambition of using the impressive roof as a place for artistic experimentation, exploring the senses and the city. With this backdrop we wanted to explore the vision of a collective place for contemplation and reflection.





“We think it was interesting to bring in an interdisciplinary Nordic design agency to our special arts event – and to see them create this ‘world’. It is a bit like an urban space up here, and cities and urban spaces are created in collaborations. It is important for us to make these types of experiments – and to work openly and interdisciplinarily. And very gratifying when the result is so successful.”

Martin Sturm – Director and artistic director at OK Center of Contemporary Art

As a strange and artificial forest it offers both a grove, a more compact forest and a central clearing where the audience is invited to lie down. With "Common Clearings" we have attempted to create a friendly yet foreign world using ordinary elements: notably the intensely red fabric and the wind, defining a shared clearing.

COMMON CLEARINGS – OÖ KULTURQUARTIER SPATIAL DESIGN

The installation is formed by metal structure and hanging fabrics with different densities and shapes, centred around a clearing.

The fabrics are hung to create a multitude of spatial experiences, exploring thickness and openness, light and shadow, inside the structure measuring 6*4*27 meters.

