



## Possible Spaces

Event: Venice Architecture Biennale  
Kurator: Natalie Mossin  
Exhibitors: CITA, Vandkunsten,  
Praksis Architects, BIG Architects  
Commissioner: Kent Martinussen /  
Danish Architecture Center

Visual Identity for the Danish Pavilion at the 16th Venice Architecture Biennale.

Under the headline “Possible Spaces” the exhibition presents a Danish approach to innovation through selected architectural projects that explore new ways of thinking collaboratively.

The identity is a clear reference to the outdoor signature installation of the exhibition – a large scale series of connected arches designed by CITA to demonstrate innovative formgiving, new spatialities and generous “Possible Spaces”.

The color scheme both match the warm facade of the classical 1930s pavilion and refers to a powerful installation by Praksis Architects using delicate yellow floor-to-ceiling curtains staging the story of the burned down historic seaside hotel “Svinkløv”.

Possible Spaces

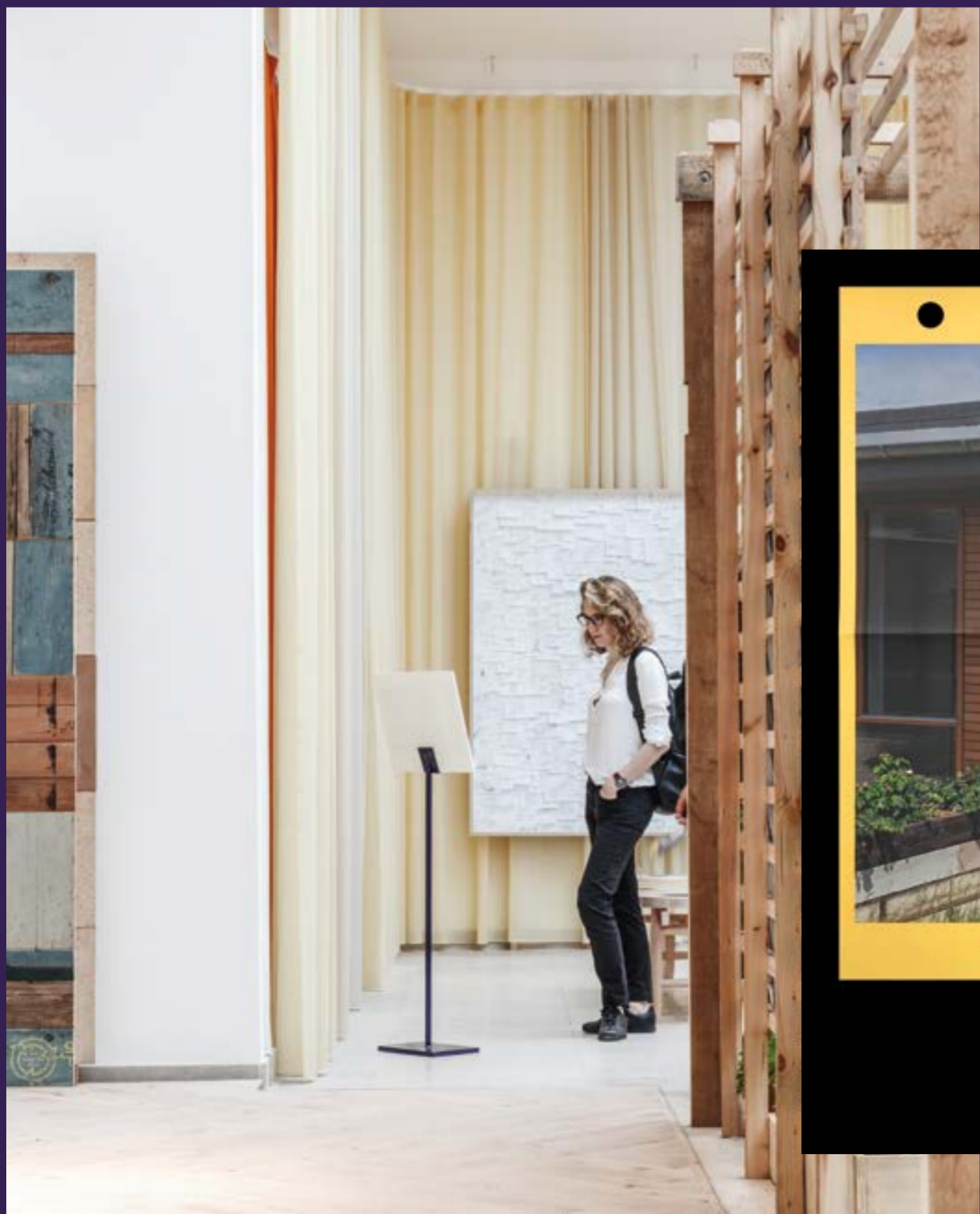


Possible Spaces





Possible Spaces



Albertslund Syd



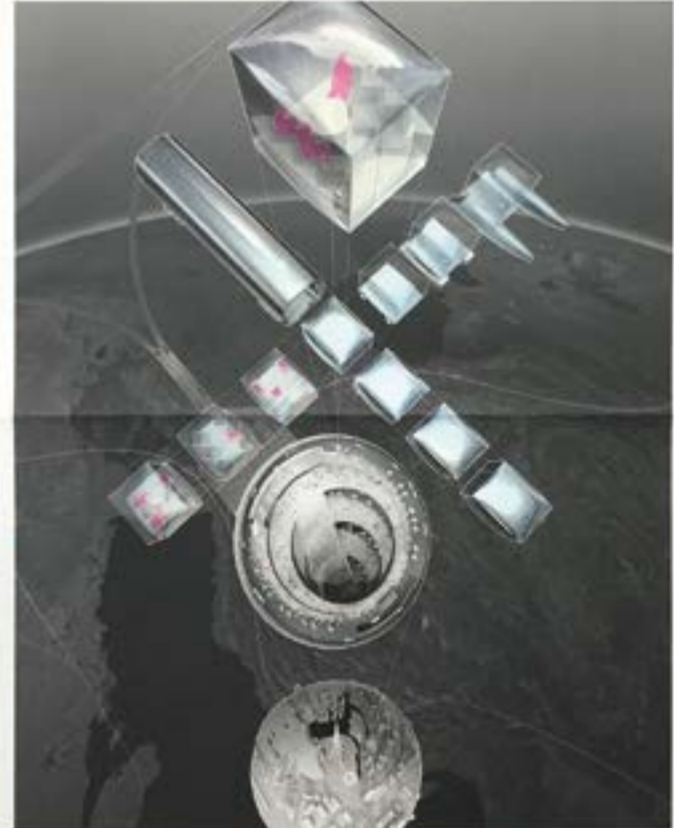
by Vandkunsten

BLOX



by OMA

Virgin Hyperloop One



by BIG