



NOTHING LEFT BEHIND

A SENSATIONAL ART BOOK WITH 180 FRAMES
FROM THE BURNING MAN FESTIVAL IN THE DUSTY DESERT OF NEVADA

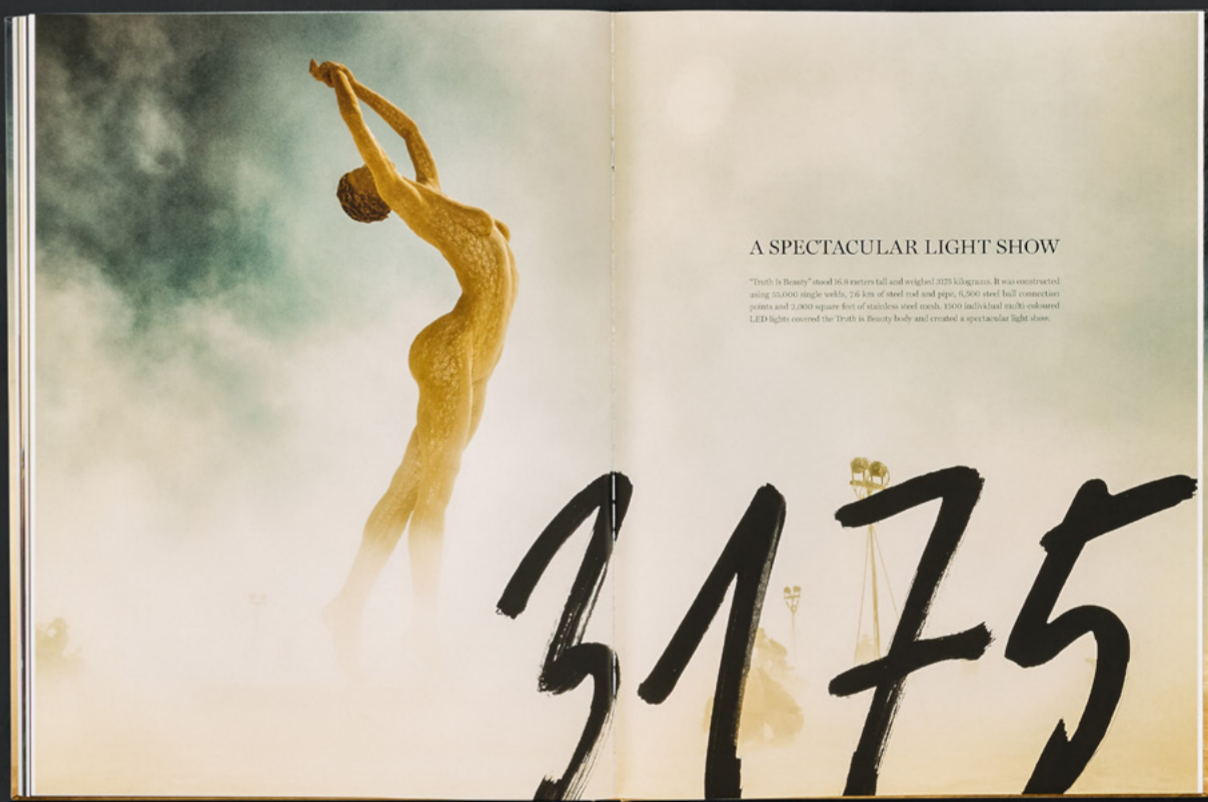
Nothing Left Behind is your chance to experience the seven-day festival, Burning Man, first hand. Take a visually arresting journey through violet mornings and dark nights filled with art, music, fashion, and personalities expressing themselves in a windy desert where nothing is normal and nothing is left behind.

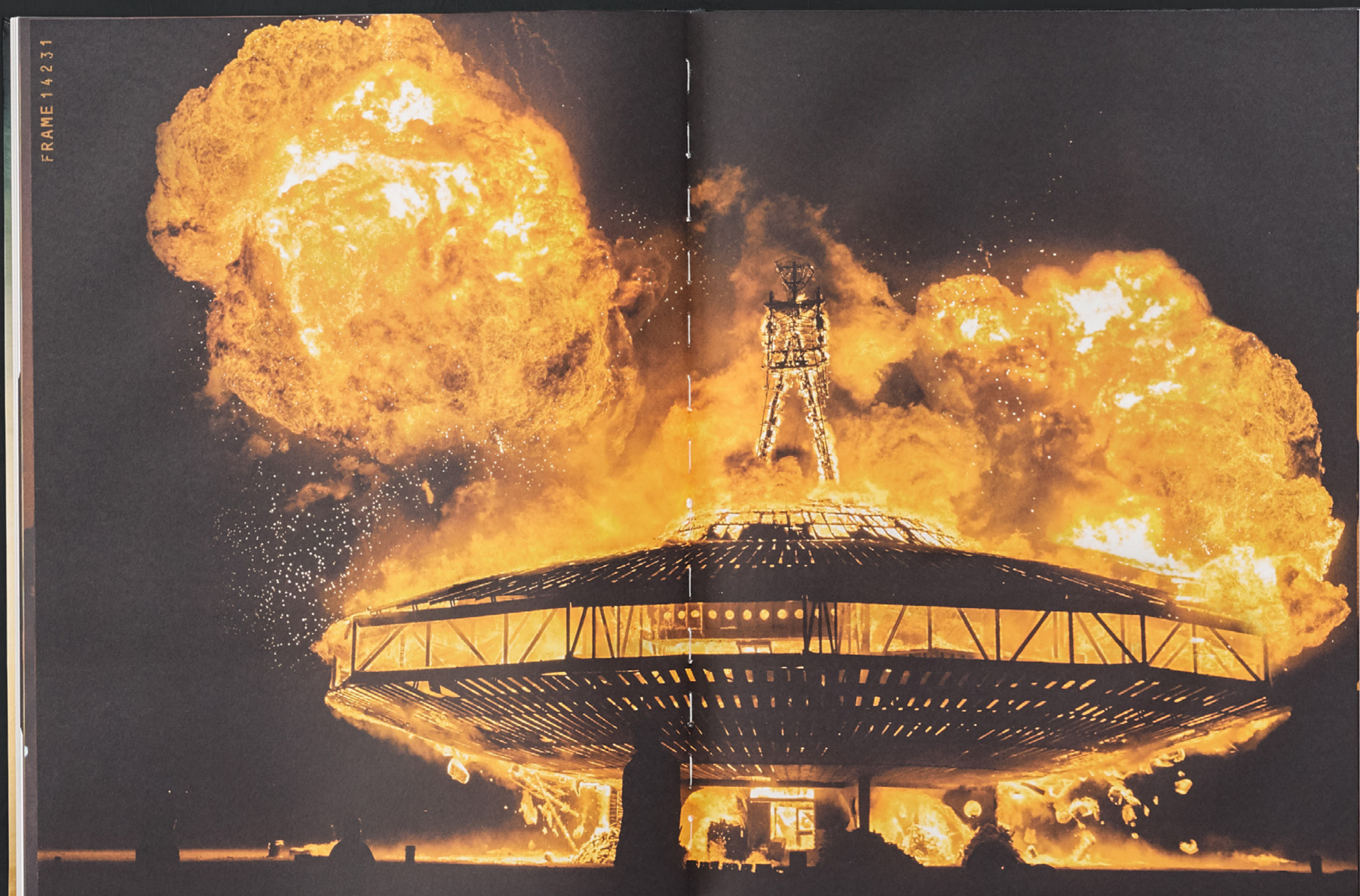
This book is created to give an authentic and captivating sense of the cultural phenomenon, Burning Man. With personal anecdotes from returning visitors and Anders Overgaard's palpable photographs, you go from day to night, through sandstorms, burns and dancing crowds till the debris settles and you are left with a glimpse of the powerful communal experience that Burning Man is.

- Nothing Left Behind is a hard-cover coffee table book in a customized large-scale format.
- The book is concealed in sand-coloured box, like the sandstorms that roars during the festival.
- Handwritten statements, created by Ulla Puggaard emphasizes the authentic experience and stands in contrast to the classic typeface also used in the book.
- Copper-stamps states the fact that 180 frames is selected from more than 20.000 pictures, giving only a glimpse of the massive festival.
- Different types of paper and tracing paper symbolize the transitions from day to night and demonstrates the effect of being surrounded by sand.



~~No time~~
~~No limits~~
~~No normality~~
~~No expectations~~
to meet
only you





A Step into another world

An injection of adrenaline power
and energy, that makes your body
move to a rhythm. Your mind drifts
with a beat. Your feelings fly free,
you dance, move, and escape to a
world where another language is
spoken and norms are of no concern.



DAZED

26.08.2013 - 02.09.2013
Seven days of
everything you could ever imagine
Or anything you could never imagine



A Dusty Look
of Love



A
Dusty
Look
of Love

